**Before Night Falls**

**Everyday Life, Structures and Lines of Conflict in the Working-Class Milieu until 1933**

**October 29, 2021 – February 27, 2022**

The NSDAP’s rise to power in 1933 changes the circumstances of life dramatically, especially for those who are considered deviant or abnormal by fascist ideology. With state assistance they are systematically persecuted, deported and sometimes killed by the Nazis.

Nevertheless, 1933 does not represent a complete break with previous realities of life. Even before that, working class people are considered potential troublemakers and a possible threat to public safety. During the Weimar Republic, the bourgeoisie and state authorities view people from lower social classes with suspicion; with the help of welfare institutions, the police and the judiciary, attempts are made to discipline and control them.

Already before 1933t the Nazis target working-class milieus: on the one hand, workers are considered possible members and voters of the NSDAP; on the other hand, the Nazis fear the self-organized structures of the working-class movement and terrorize them with violence. Despite diverse resistance, from 1933 onward the Nazis gradually succeed in violently smashing the independent culture and structures of the workers’ milieus.

The temporary exhibition “Before Night Falls. Everyday Life, Structures and Lines of Conflict in the Working-Class Milieu until 1933” deals with the experience and everyday life of workers in Weimar-era Berlin: it illuminates practical living, cultural and political contexts on the “eve” of Hitler’s appointment as Reich Chancellor. The exhibition also questions the role of the workers’ movement and the way in which Nazis seek links to the life and experiences of workers.

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**FHXB Friedrichshain-Kreuzberg Museum**

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Tue–Thu 12:00–6:00 p.m.

Fri–Sun 10:00 a.m.–8:00 p.m.

Admission free • Low barrier